

Gallery Committee

Meets at 11:00 a.m. on the 1st Tuesday of every month in the pottery room.

Christie Beebe, co-chairperson

877-7629
christeebb@yahoo.com

Kim Victoria, co-chairperson

876-8989
kimvicki5000@gmail.com

Erv Clark, (480) 628-0075

Darlene Fuentes, 872-5007

darwitz@aol.com

Renée Goularte

renee@reneegoularte.com
873-3668

Jann Jones, 876-1230

jannsherry@comcast.net

Barbara Ramsey, 872-2953

barltd@comcast.net

Calendar 2012

May – Soup to Nuts Pottery Show

June – Reflections – Watercolor Class Show

July – August – Hot Summer Days, Hot Summer Nights

Sept. Plein Aire

October – Members Show

Oct. 20 – Quickdraw & Auction

Nov 9, 10, 11 – Almond Street Art & Crafts

Nov. 17 – December 25 – Teachers & Facilitators Show

Art News



from the Paradise Art Center

May/June 2012

PAC's mission is to encourage, promote and nurture the visual arts

5564 Almond Street • Paradise, CA 95969 • 530 877-7402

www.paradise-art-center.com

IN THE WHEELER GALLERY

“Soup to Nuts” Show of Pottery, Sculpture, and 3-D Art

May 5 – 27 from 1:00 p.m. - 4:00 p.m. every day

Opening Reception – May 5th, 4:00 – 7:00 p.m.

ONE DAY BARGAIN SALE in the pottery studio. We have cleaned out our closets and found lots of bargains. Come and celebrate Cinco de Mayo with us and enjoy the show. Call Cathryn Hudin for more information (534-8427)

REFLECTIONS

The watercolorists of the Paradise Art Center invite the public to view our current show, REFLECTIONS, **June 2 through July 1**, in the Wheeler Gallery.

A champagne reception will be hosted by the artists on

June 8 from 7:00 p.m. to 8:00 p.m.

Twenty-five (25) percent of sales are donated to support the Art Center

EDUCATION CHAIRPERSON

The PAC board has approved Susan Kincaid as Education Chairman. Susan request that teachers and facilitators phone her (876-9006) if there are any changes in dates, times or classes; as well as open sessions in the afternoons. If any member/or new member wishes to schedule a weekend workshop, they will have to bring in their presentation for approval. The Newsletter will include your notice in the following issue; however, the artist will have to do their own advertising outside the center.

Paradise Art Center
5564 Almond Street
Paradise CA 95969

Governing Board

(Term expires)

President: Bill Marshall ('12)
877-6176

1st Vice President:

Mary Ryan ('12)
877-3258
gmaryan32@yahoo.com

2nd Vice President:

Susan Kincaid ('12)
876-9006
Msusank703@comcast.net

Secretary:

Cathryn Hudin ('12)
534-8417
cathyhudin@gmail.com

Treasurer: Mary Pickler ('13)

877-3903
marypickler@comcast.net

Members at Large:

Sally Armstrong
327-8626
sallyarmstrong33@yahoo.com

Jann Jones

876-1230
jannsherry@comcast.net

Sylvia Marshall

877-6176

Board Meets:

**Second Friday of every month,
10:00 a.m. at the Art Center.
Members and the public are
welcome.**

Art News of the Paradise Art
Center

Editor: Peggy Tischhauser
873-1534

ptisch@sbcglobal.net
Published bimonthly at
5564 Almond Street
Paradise CA 95969
530 877-7402

From the Prez:

The time has come to talk of elections and voting. No, I don't mean our State or National elections, I mean for the Board of Directors of your Art Center.

If you are interested in running for a director's position, please let a present board member know of your desire by May 10th. Ballots will be sent out on May 11th to all members. Ballots are to be returned to the Art Center by June 7th. Winners will be announced at the board meeting of June 8th.

As my term as Director and President of the board comes to a close, I wish to thank all who made this past year a success. We paid off the loan, renovated the clay room, added new gallery lights, and so forth. The credit for all this work goes to the members of the Art Center for your support and encouragement. Without it we would still be paying rent and trying to work in a subdued building. We are a very fortunate Art Center – we own our own building!! Very few art groups do own their own building and gallery.

PLEASE VOTE! If you don't want to be a director, come to a board meeting on the second Friday of each month at 10:00 a.m. The meetings have sections that are open to all present to state their likes, dislikes, and desires for the center.

Thank you for your support during the past year.

Bill Marshall

Souper Saturday

Thanks to everyone who participated in the 2012 Souper Saturday on March 10th. Volunteers are wonderful – and because of all your untiring efforts the Art Center treasury is \$3,498.00 richer. This major fund raiser helps keep our Art Center functioning by providing classes, a place to have these classes for our members and by helping pay the bills for maintenance and operating expenses.

The Art Center is a vital force in our community! Thank you all for keeping art alive for the enjoyment of our members and for the betterment of the entire community.

Thank you again and just a note – Souper Saturday will be held on March 9, 2013.

Mary Ryan

Halima Cassell

by Frances Simmons

Most of the articles that I have written for the Paradise Art Center have been about painters and I realized that I have been ignoring one of the art center's most active areas which is pottery. While I have asked for biographies of own people, only two have been submitted so far and so I have contributed other articles to the newsletter. The offer for biographies of our own artists still remains open and could be emailed to fransimmons@sunset.net.

Halima Cassell was born in Pakistan in 1975 and now works in Lancashire, Great Britain. She has an undergraduate degree (1977) and received an MS in 2002, both in art. Her works are characterized by a blending of her two cultures. They feature what I would characterize as traditional with circular shapes, typically, with recurrent designs in the clay. Her designs are reminiscent of Moorish architecture. She polishes her works with diamond sand paper. She describes the process as sculptured ceramics.

To achieve her results, she uses clay from all parts of the world. For her, clay represents the substance from which we are made and that to which we return. All clays are different, she believes, as are all peoples of the world.

She first draws her designs on paper. She uses thick clay and after making the clay form, she lines the design into the clay after her drawing. She then carves the design into the clay. She usually uses a grogged clay which, I discovered, is previously fired and ground clay which is added to clay to reduce the chance of air pockets and to reduce shrinkage. The ground clay must be fine enough to pass through a mesh.

She rarely uses glazes and therefore the hue of the clay, either stoneware or earthenware, becomes important to provide color in her work.

She prefers using examples of intricately carved and constructed buildings as her inspirational sources. She also has been influenced by repetitive motifs and patterns derived from African surface designs. The negative space and the carved design have come to mean a balance of the feminine and the masculine in the world and are of equal importance to her.

Some critics view her work as combining strong geometric elements with recurrent patterns and architectural principles to produce a sensation of movement. Her work is in the collections of the Victoria and Albert Museum, Bolton Museum and Art Gallery, and 8 other museums and galleries. She has her own web site at www.halimacassell.co.uk if you would like to see more of her work.

The Art Center now has a DVD player donated by Peggy and Eric Tischhauser. The remote and instruction booklet is located in a marked mail slot above the desk. Please enjoy!

Peggy Tischhauser, Editor



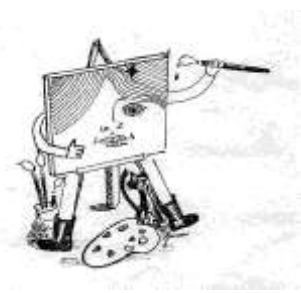
Paradise Art Center Classes

5564 Almond Street • Paradise CA • 95969 • 877-7402

Current Semester Began January 2012

Next Semester begins September 2012

Classes and Workshops described in class listings are held at the Paradise Art Center. Full descriptions appear at the beginning of each semester. For more information regarding materials, fees or enrollment, please call listed instructor or facilitator.



Lab fees are charged for all class and workshop meetings. They pay for utilities and maintenance of the facility and are in addition to whatever fee is charged by the instructor. For one three-hour class or workshop they are:

Members: \$2.00

Non-members: \$5.00

Memberships in the Paradise Art Center:

Individual: \$28/year,

Family: \$30/year,

All memberships renew at September 1st. All memberships pay full price at any time in year.

Pottery

Mondays, 2:30 p.m. – 5:30 p.m. or 6:00 p.m. – 9:00 p.m.

Cathryn Hudin 534-8417

Beginners to Advanced China Painting

Tuesdays, 9:00 a.m. – 12:00 p.m. Shirley Thompson, 872-1846

Plein Air – Tuesdays, meet 9:00 a.m. Nancy Sowarby, 873-8729 or Lynn Stefanetti, 877-6963 for information & directions.

Drawing & Colored Pencil Class

Tuesdays, 1:00 p.m. – 4:00 p.m. Christie Beebe, 877-7629

Watercolor I & II

Mondays & Wednesdays, 9:00 a.m. – 12:00 p.m. for 6 weeks. The next six week session of classes I & II will begin Monday, May 7th and Wednesday, May 9th. The fee is \$12.00 per class plus a \$2 lab fee for members, and \$5.00 lab fee for non-members. Please call me at 876-9011 or e-mail me at evonnepaints@sbcglobal.net with any questions or concerns. Evonne Cramer

Advanced Watercolor

Thursdays, 9:00 a.m. – 12:00 p.m. Evonne Cramer, 876-9011 or Cathy Hales, 873-0597.

Acrylic & Oil Class

Thursdays, 1:00 p.m. – 4:00 p.m. Christie Beebe, 877-7629

Creative Water Media

Fridays, 9:00 a.m. – 12:00 p.m. Caryl Quinones, 530 864-4630 or Gwen Glover, 877-1334.



Workshops • No Instructions • Lab Fee Only

Open Studio Time

Mondays, Wednesdays and Fridays, 1:00 p.m. - 4:00 p.m.

Participants work in various media, pencil, watercolor, acrylics, and oils. We critique each other’s work. Monday facilitator is Kathleen Martin, 872-8675; Wednesday & Friday facilitator is Karen Andrews, 520-4473.

Open Ceramics & Sculpture

Thursdays, 9:00 a.m. - 12:00 p.m. This is a non-instruction workshop, open to anyone to play in the clay. You must bring your own supplies and have fun chatting with other “mud slingers.” Please contact facilitators June Smith (877-1795), or Carole Sheller (877-9761). Workshop resumes on January 12th.

Plein Air Painters

We meet at 9:00 a.m. Call Nancy Sowarby 873-8729 or Lynne Stefanetti 877-6963 for information and directions

- May 8-Lott House, Oroville on Montgomery St.
- 15 – Iris Garden, Valley View Dr.
- 22 - Paradise residence, Chaparral Rd off Neal
- 29 Silvera Ct. off Pentz Rd. approx. 3 miles from Hwy 70 & pass the mobile home park
- July 3 - DeSabra Reservoir, above Magalia
- 10 – Horse Ranch, Yankee Hill (Gypsy Cobb Horses)
- 17 – Stanford Ranch Winery, Durham
- 21 – Stirling City (meet at Stirling City Post Office)

- June 5-Residence, Paradise (Blago) call for info.
- 12 – Residence, Paradise, call for info.
- 19 – Durham B&B on Durham Rd.
- 26 Phyliss’s daughter’s cottage (back of Danilov furniture on Skyway
- Aug. 7 – Park on Bushman, water fountain, ducks
- 14 – To Be Announced
- 23 – Special Day Merlot Park, Stirling City
- 28 – Rice fields, Richvale, Richvale Rd. off HWY 99

Gallery Shows

Show Name	Dates	Drop off 10:00 a.m. – 4:00 p.m.	Pick up 9:00 a.m. – 4:00 p.m.
Soup to Nuts Pottery Show	May 5-27	April 30	May 28
Reflections Watercolor class show	June 2 – July 1	May 30	July 2-3
Hot Summer Days, Hot Summer Nights	July 14 – Aug 26	July 10-11	Aug 27-28
Plein Aire	Sept 1-Sept 30	Aug 30-31	Oct 1-2
Members Show Recycle, Upcycle. Something New from Something Old	Oct 6 – Oct 28	Oct 2-3	Oct 29-30
Quickdraw & Auction	Oct 20		
Almond Street Art & Crafts	Nov 9, 10, 11		
Teachers & Facilitators	Nov 17-Dec 25	Nov 12-13	By Jan 1, 2013

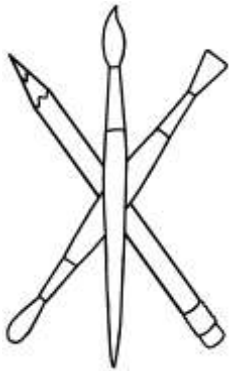
Submit News or Art to your Newsletter

Written submissions of articles or artwork may be placed in the editor's box at the Art Center, or e-mailed to ptisch@sbcglobal.net. The Newsletter is published bimonthly, at the beginning of January, March, May, July, September and November.

The deadline for all submissions is the week after the Board Meeting preceding publication. However, we appreciate receiving news in advance of that date, when possible.

Peggy Tischhauser, Editor

Remember to Vote for Board Members!!



Paradise Art Center
5564 Almond Street
Paradise, CA 95969